

## **Culture and Climate: Landscape, Environment, and Community**

**Wednesday, Oct. 30, 1:00 to 5:30, CAS Events Center, 25 PP, 2<sup>nd</sup> Floor**

- 1:00-1:15      Welcome
- Session 1  
1:15-2:45      **Lessons Learned: Speculative Production Related to Climate Change**
- “Stranger than Truth: Spectacle and Eco-Education in 21st-Century Climate Cinema”  
Luke Rodewald, Georgia Institute of Technology, Marion L. Brittain  
Postdoctoral Fellow in the School of Literature, Media, and Communication
- “Against Conservation of the Norm: Regenerative Trans Ecologies in the Interregnum”  
Lauran Whitworth, Agnes Scott College, Assistant Professor &  
Chair of Women's, Gender, and Sexuality Studies
- “Mythmaking, Photography, and an Environmental Cautionary Tale: Fabrice Monteiro's *The Prophecy*”  
Kimberly Cleveland, Georgia State University, Associate Professor, Art History
- 2:45-3:00      break
- Session 2  
3:00-4:30      **Speculative Fiction and Climate Change**
- “I Feel It in My Bones: Weatherlore in African American Folklore and Fiction”  
Constance Bailey, Georgia State University, Assistant Professor, English
- “(Broken) Promise Land: Environmental Devastation, Climate Violence, and White Supremacy in Rivers Solomon's *An Unkindness of Ghosts*”  
Jessica Betts, Georgia State University, PhD Candidate, English
- “Climate Change as an Externality in Two 2010s Arabic SF Novels”  
Ian Campbell, Georgia State University, Professor, World Languages and Cultures
- 4:30-5:00      *Pumzi* (2009) film viewing and discussion
- 5:00-5:30      Reception